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# Danzas Espanolas

F. Garcia Navas

*Composer*

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# DANZAS ESPAÑOLAS

TRANSCRIPTAS

para PIANO

(tal como se bailan)



Por



# F. Garcia Navas

Nueva edición revisada y aumentada  
por el profesor de Baile Español M. TURRION.

FUENTES Y ASENJO  
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Kas.

008225

Navas

# PETENERAS

F. G<sup>o</sup> NAVAS.

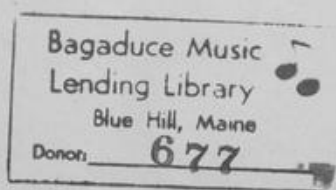
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S A E 50

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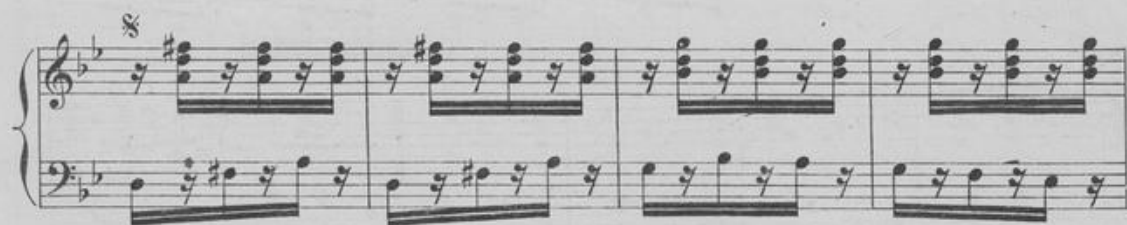
Los compases numerados 1 á 8 pueden suprimirse.

S A E 50

## MALAGUEÑA

F. G<sup>o</sup> NAVAS.

Pr: 1 Pta. Fijo.



COPLA.

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The treble clef features a triplet of eighth notes and a quarter rest. The bass clef continues with a steady accompaniment of chords.

The third system shows the progression of the melody and accompaniment. The treble clef includes a triplet of eighth notes and a quarter rest. The bass clef maintains the harmonic support with chords.

The fourth system continues the musical notation. The treble clef features a triplet of eighth notes and a quarter rest. The bass clef provides a consistent accompaniment.

The fifth system concludes the Copla section. It includes a double bar line and a repeat sign. The text "D. C. a la § 2 veces mas" is written below the staff. The system ends with a final chord and a quarter rest.

*Para Fin*

D. C. a la §  
2 veces mas

# LA FLAMENCA

ARREGLADOS PARA PIANO

Por F. G. NAVAS

## PANADEROS

Propiedad

Pr. 1.ª Pta 50 cts fijo

Andante

INTRODUCCION

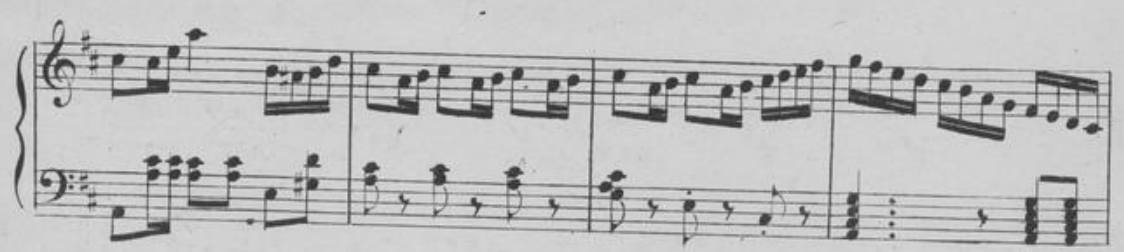
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# OLÉ DE LA CURRA

## BAILE ESPAÑOL

1

F. G<sup>o</sup> NAVAS.

Pr. 1,50. Fijo.

**Allegretto.**

**PIANO**

The musical score is written for piano in 3/8 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a treble staff rest and a bass staff entry. The melody is primarily in the treble staff, featuring triplets and slurs. The bass staff provides harmonic support with chords and single notes. The second system continues the melody. The third system includes a first ending bracket. The fourth system has a repeat sign. The fifth system concludes the piece with a final cadence.

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SAE 47

*Sección de Música Preciados 24 Madrid.*







# JALEO DE JEREZ.

1

BAILE ESPAÑOL.

Precio 1 Pta. 50 FIJO.

Allegretto.

PIANO *p*

*mf*



8

ff

p





# LA MALAGUENA Y EL TORERO

1

ARREGLADO PARA PIANO.

Por F. G. NAVAS.

BAILE ESPAÑOL.

Propiedad.

Pr. 1 Pta. 50 C. Fijo.

Moderato.

INTROD.







*D.C. al § y Coda.*

CODA.

Vivo.

# GALLEGADA

1

F. G<sup>a</sup> NAVAS.

Pr: 1, 50 Pts. Fijo.

Muy moderado.

PIANO

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Muy moderado.' and the dynamics are 'PIANO'. The first system includes a 'PIANO' instruction. The music features a mix of eighth and sixteenth notes in the treble and block chords in the bass.

Despacio.



Piu mosso. §



5

1ª 2ª

1ª 2ª

1ª 2ª

A la  $\times$  2 veces y  
salta desde el  $\oplus$





Vivo.

